

CV 2016ERIK BEEHNEducation

School of the Art Institute of Chicago (SAIC), 2013-2015

Master of Fine Arts (MFA), May 2015

School of the Art Institute of Chicago (SAIC), 2003-2005

Bachelor of Fine Arts (BFA), May 2005

Selected Solo Exhibitions

2016

House Sitting, *Platform*, Evanston Illinois

She Loves Me, She Loves Me Not, *Tatem Arts Center*, Frederick Maryland

Erik Beehn, *MCQ Fine Art Salon*, Las Vegas Nevada

2014

From Where I Stand, *MCQ Fine Art Salon*, Las Vegas Nevada

2012

Nothing Stays Here, *Contemporary Arts Center*, Las Vegas Nevada

2011

LOCALS ONLY, *Centerpiece Gallery*, Las Vegas Nevada

On The Table, *MCQ Fine Art Salon*, Las Vegas Nevada

Selected Group Exhibitions

2016

SPUN, *Stuart & Co*, Chicago Illinois, curated by Kevin Maginis

A Well Trodden Path, *Chicago Printmakers Collaborative*, Chicago IL

(Curated by Erik Beehn)

2015

Ground Zero, *College Of Southern Nevada*, Las Vegas Nevada, Curated by Wayne Littlejohn

Art Expo SAIC Booth, *Navy Pier*, Chicago Illinois, Curated by Kori Newkirk
SURFACE, *Gallery 19*, Chicago Illinois

MFA Thesis Exhibition, *SAIC Sullivan Galleries*, Chicago Illinois

Recent Acquisitions, *Marjorie Barrick Museum*, Las Vegas Nevada

2014

Small Fictions, *Adventure Land Gallery*, Chicago Illinois, curated by Tony Fitzpatrick

2012

Install Art Here, *MCQ Fine Art Salon*, Las Vegas Nevada,

Binary Inventions, *3rd Street Gallery*, Grand Forks North Dakota,

Texas National 2012, *Cole Art Center*, Nacogdoches Texas, Curated by Dave Hickey

2011

89XXX, *Marjorie Barrick Museum*, Las Vegas Nevada,

Geographical Divides, *College of Southern Nevada*, Las Vegas Nevada,

Selected Bibliography

'Growing Up In A Hotel', *Chicago Tribune*, September 2016,

Samantha Nelson

'Genre Analysis', *Exhibition Catalogue Essay for MCQ Fine Art*,
March 2016, Michele Grabner

'Masterful Flowerpot Manipulations', *Las Vegas Weekly*, March 2016,
Dawn-Michelle Baude

'From Where I Stand', *Las Vegas Weekly*, November 2014, Dawn-Michelle Baude

'Nothing Stays Here', *Las Vegas Weekly*, December 2012, Kristen Peterson

American Landscape, *Diamondcake Magazine*, September 2012, Michele Quinn

Artist Erik Beehn, Las Vegas Sun, September 2011, Kristen Peterson
Interview with Erik Beehn, *Beautiful Decay*, August 2010, Monroe
Dinos-Kaufman

Lectures and Residencies

University of Nevada Las Vegas UNLV, *Visiting Artist Lecture Series*,
November 2012

University of North Dakota UND, *Visiting Artist*, October 2012

Kala Art Institute, Berkeley CA, *Artist in Residence*, September 2006

Published Writing

Content With Process, Printeresting.org, October 2014, Erik Beehn

Professional Experience

Columbia College Chicago

August 2015 - present, Position: Part Time Faculty

Classes include Printmaking 2, Printmaking I, and Lithography

School of The Art Institute of Chicago, Chicago, IL

September 2013 to May 2015, Position: Graduate Teaching Assistant

*Classes Included: Intro to Print, Screen Printing, Digital and Traditional
Routes, Beginning Intaglio, Advanced Intaglio, Offset, and Advanced Print*

Supervisor: Peter Power

Black Shamrock Press, Chicago, IL

June 2014 to August 2014, Position: Assistant Printer

*Duties included: Making 5 color etchings for Tony Fitzpatrick, steel
facing and preparation of plates for process and printing, helping to
finish printing editions*

Supervisor: Tony Fitzpatrick

MCQ Fine Art Advisory, Las Vegas, Nevada

September 2010 to June 2013, Position: Art Handler

*Duties included: safe crating, uncrating, installation and handling of
artwork for private and corporate collections in the Las Vegas area*

Supervisor: Michele Quinn

College of Southern Nevada, Las Vegas, Nevada

September 2010 to May 2013, Position: Adjunct Instructor

*Classes included: Drawing 101, Intro to Printmaking, and Advanced Print
Practices*

Supervisor: Wayne Littlejohn and Anne Hoff

Gemini G.E.L., Los Angeles, California

August 2005 to March 2010, Position: Master Printer

*Duties included: Collaboration with visiting artists, Printing editions in
Lithography, Intaglio, Screen Printing, and Woodblock, helped to create
editions for Richard Serra, Ann Hamilton, Ed Ruscha, Ellsworth Kelly,
Bruce Nauman and more.*

Supervisors Jim Reid, and Sidney Felsen